

TEMPESTAD (RUMBA) (CONT.)

JUAN SERRANO

Handwritten measure numbers: 35, 39, 43, 47, 51, 55, 59, 63, 67.

Chords and Fingerings:

- 35:** B7sus. Si (p), Em Mim (p), Am Lam (p), Em Mim (p). Chordal notes: (T), (T), (T), (T).
- 39:** B7sus. Si (p), Em Mim (p), *i s a m i s a m i s a m* (p), III D9 Re (p). Chordal notes: (T), (T).
- 43:** CIII G Sol (p), CII B7b9 Si (p). Chordal notes: (T), (T).
- 47:** Em Mim (p), III D9 Re (p). Chordal notes: (T).
- 51:** CIII G Sol (p), CII B7b9 Si (p). Chordal notes: (T).
- 55:** B7(b9) Si (p), Em Mim (p), Am (p), Em Mim (p). Chordal notes: (T), (T), (T).
- 59:** B7sus. Si (p), Em Mim (p), CV Am Lam (p), Em Mim (p), CVII (p). Chordal notes: (T), (T), (T), (T).
- 63:** CVII B7 Si (p), CVII Em Mim (p), I Am Lam (p), Em Mim (p). Chordal notes: (T), (T), (T).
- 67:** Em Mim (p). Chordal notes: (G), (G).

Handwritten notes: *i s a m i s a m i s a m* (measures 39-40), *i* (measure 40), *3 2 0* (measure 40), *3 2 0* (measure 41), *3 2 0* (measure 42), *3 2 0* (measure 43), *3 2 0* (measure 44), *3 2 0* (measure 45), *3 2 0* (measure 46), *3 2 0* (measure 47), *3 2 0* (measure 48), *3 2 0* (measure 49), *3 2 0* (measure 50), *3 2 0* (measure 51), *3 2 0* (measure 52), *3 2 0* (measure 53), *3 2 0* (measure 54), *3 2 0* (measure 55), *3 2 0* (measure 56), *3 2 0* (measure 57), *3 2 0* (measure 58), *3 2 0* (measure 59), *3 2 0* (measure 60), *3 2 0* (measure 61), *3 2 0* (measure 62), *3 2 0* (measure 63), *3 2 0* (measure 64), *3 2 0* (measure 65), *3 2 0* (measure 66), *3 2 0* (measure 67).